

"THE MOST DANGEROUS GAME"

ANALYSIS PROJECT

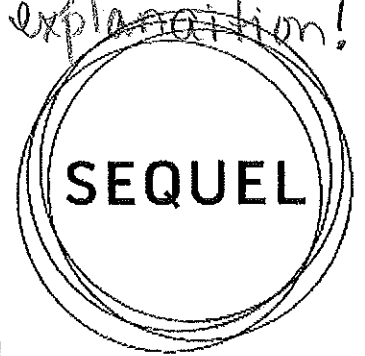
- Choose details from story

NAME: _____ HOUR: _____ DUE: _____

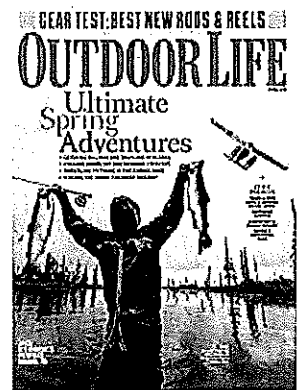
CIRCLE YOUR PROJECT. HAND THIS IN WITH YOUR FINAL COPY.

MILD: Write a 1+ page sequel to the story. It should tell what happens next! Consider these questions: Did Rainsford succeed in killing Zaroff? Did Rainsford leave or stay on the island? Character traits should be consistent with the first story (STEAL), which means Rainsford shouldn't follow in Zaroff's footsteps without a clear explanation. Events should make sense and be written in a logical order. The time and place should be clear. Use correct grammar and be creative! Blank plot mountains can be available for planning.

- details that aren't in story need an explanation!

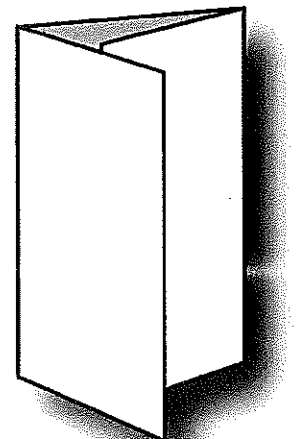


MEDIUM: Assume Rainsford was freed from the island and explained what happened to him, and Zaroff ^{possibly} survived. You are a writer from the hunting magazine Outdoor Life. You are being asked to write a 1+ page article about the extreme hunting experience that took place on Ship Trap Island. Within the article, make sure to include both Rainsford's and Zaroff's beliefs in regards to hunting, and explain in detail what makes them similar and different from one another as hunters. It should include a title, paragraphs, an appropriate image, and interviews with the characters.



→ writing/interviews w/others who knew him.

PICANTE: You must create a visually pleasing and effective brochure/pamphlet that persuades tourists to travel to Ship Trap Island. Unbeknownst to the travelers, you are a travel agent being paid under the table by General Zaroff! Your task is to persuade people to come to the island, without scaring them away! You must be creative, include color and at least 4 pictures (drawn or printed), remain true to the story, and exhibit effort and understanding of the plot. Research other travel brochures to see what kind of information is included, like address, customer testimonials, featured attractions, etc.



* ← Rainsford takes over? Then HE needs a brochure!

Task Descriptors	
<input type="checkbox"/> i. Work is missing, or... <input type="checkbox"/> ii. has not reached a standard described by any of the descriptors given below.	
<ul style="list-style-type: none"> Shows minimal understanding of the relationship among the suspense elements Gives minimal justification of ideas with information from the text Few uses of character traits, author's choices in the original, and sequence of events to inform decisions in the final. 	
<ul style="list-style-type: none"> Shows adequate understanding of the relationship among the suspense elements Gives adequate justification of ideas with information from the text Some uses of character traits, author's choices in the original, and sequence of events to inform decisions in the final. 	
<ul style="list-style-type: none"> Shows substantial understanding of the relationship among the suspense elements Sufficiently justifies ideas with information from the text Competently uses character traits, author's choices in the original, and sequence of events to inform decisions in the final. 	
<ul style="list-style-type: none"> Shows perceptive understanding of the relationship among the suspense elements Gives detailed justification of ideas with information from the text Perceptively uses character traits, author's choices in the original, and sequence of events to inform decisions in the final. 	

0 – MILD, MEDIUM, PICANTE

1-2 – MILD, MEDIUM, PICANTE

3-4 – MILD, MEDIUM, PICANTE

5-6 – MILD, MEDIUM, PICANTE (B)

7-8 – PICANTE

PUT A CHECK-MARK NEXT TO EACH BULLET YOU THINK YOU SCORED.
 STUDENT COMMENTS:

GRADE:



TEACHER COMMENTS:

GRADE: